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CATALOGUE  
OF  
PORCELAIN, BRONZES & CLOCKS,  
ALSO  
FINE OLD ENGLISH FURNITURE  
AND  
VALUABLE TAPESTRIES,

COMPRISING

DRESDEN PORCELAIN, BRONZES AND CLOCKS,  
WILLIAM AND MARY AND GEORGIAN GILT FURNITURE,  
The Property of Sir Harry Malet, D.S.O ;

CHIPPENDALE TABLES AND FRENCH EMPIRE CHAIRS,  
The Property of Captain Luttrell Byrom ;

SATINWOOD AND MAHOGANY FURNITURE OF THE  
LATE XVIII CENTURY,  
The Property of a Nobleman :

GEORGIAN MIRRORS AND FURNITURE,

AND

SIXTEEN PANELS OF  
MORTLAKE, SOHO AND FLEMISH TAPESTRY,  
REMOVED FROM CASTLE HOWARD,

The Property of the late Rosalind Countess of Carlisle ;

ALSO

ENGLISH PORCELAIN AND POTTERY—CHARLES II ARM-CHAIRS—ENGLISH  
WALNUT FURNITURE—TWO FINE FRENCH COMMODOES.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

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CATALOGUE  
OF  
Porcelain, Bronzes and Clocks,  
ALSO  
FINE OLD ENGLISH FURNITURE  
AND  
VALUABLE TAPESTRIES.

FRIDAY, MARCH 17TH, 1922.

The Property of a Nobleman.

Lot			
<i>Withdrawn</i>	1	A pair of old Chinese mazarine blue Ginger Jars and Covers	
<i>Morris</i>	2	Another pair, similar, but without covers	5
<i>Hedley</i>	3	An old Crown Derby china Bowl, and two Plates, finely painted with flowers and blue borders	3 15
<i>McDonald</i>	4	A very beautifully made Model of a Ship, in bone, with guns and fine detail (in glass case)	4 5

Another Property.

<i>Mines</i>	5	A Worcester Tea Service, fluted, and painted with conventional flowers, in pink and gold, marked "Flight," and comprising 14 Saucers, 10 Tea Cups, 4 Coffee Cups, 2 Plates and 1 Bowl	3
<i>Sumner</i>	6	A pair of fine Crown Derby Plates, beautifully painted with flowers (probably by Pegg), the borders with pink salmon scale, and pierced	5
<i>Collins</i>	7	Two Lowestoft Dishes, decorated in blue on white ground; and a blue and white Delft Bowl, 10in.	2 15



- |       |    |  |   |          |
|-------|----|--|---|----------|
| 3 5   | 8  | A Lambeth Delft Bowl, painted with flowers in blue on white ground, and an inscription running round the inside, "Prosperity to the Borough of Lewis"; 12in. diam.             | 2 | Hedley   |
| 6 10  | 9  | A pair of old Crown Derby Mugs, finely painted with groups of flowers; 5in. high   | 2 | Smithson |
| 1 2   | 10 | A pair of old Worcester Dishes, of shaped oval form, and painted in cobalt blue with sprays of flowers   | 2 | Risson   |
| 12 10 | 11 | An old Worcester Teapot and Cover, Bowl and Cover, Cream Jug and Cover, and Cup and Saucer, beautifully painted with flowers on a striped gold groundwork                      | 7 | Collins  |
| 4 5   | 12 | A Worcester Bowl and Cover, painted with flowers in natural colours (Dr. Wall period); and two Worcester Plates, blue and white decoration (crescent mark)                     | 4 | Whitaker |
| 2     | 13 | A pair of Chinese Vases, pale green ground enamelled with flowers, and mounted with ormolu; 7½in.  | 2 | Spero    |
| 2     | 14 | A Chinese Vase, lilac colour ground, and bronzed band and handles; and another, with lavender colour ground, decorated with a dragon, etc., in blue and "fleur de pêche," 9in. | 2 | Morris   |
| 3 5   | 15 | A "famille rose" Dish, with six panels, alternate dark blue and white ground; 15in.  |   | Hedley   |
| 9 10  | 16 | A pair of large Jars and Covers, decorated with Chinese landscapes and figures in relief, on red lacquered ground; 18in. diam., 2ft. 6in. high                                 |   | Mithers  |
| 2     | 17 | A Chinese Vase, each of the four sides decorated with panels of figure subjects, on a brocade pattern groundwork; 20in. high   |   | Bradbury |

### The Property of Sir Harry Malet, D.S.O.,

of Newton Toney, Salisbury.

- |       |    |   |   |          |
|-------|----|---|---|----------|
| 5 15  | 18 | An old Dresden porcelain Group of Silenus riding on a donkey, and supported by an attendant, 7½in. high; and another; both faulty                                   | 2 | Robinson |
| 12 10 | 19 | A FINE OLD DRESDEN PORCELAIN GROUP, of two child figures, typifying "Painting and Sculpture," coloured and gilt; 9½in. high   |   | Elephant |
| 7 10  | 20 | A PAIR OF OLD CANDLESTICKS in ormolu, with two sconces, and decorated with old Dresden porcelain child figures of "Summer" and "Winter" beneath arbours; 9½in. high | 2 | Simmons  |



## BRONZES AND CLOCKS.

<i>Spero</i>	21	An old bronze Figure of a bull, from the antique ; 9in. high ; on wood stand	3 5
<i>do</i>	22	An old bronze Figure of a recumbent youth, with wine skin	7
<i>do</i>	23	An old bronze Figure of a classic actor, standing ; 13in. ; on wood stand	4 10
<i>Webster</i>	24	A LOUIS XIV BRACKET CLOCK, <i>by Gabriel Du Val, Paris</i> , in ormolu and boule case with foot ; 21in.	6 15
<i>Harris</i>	25	A FINE ENGLISH BRACKET CLOCK, <i>by George Etherington, London</i> (1684-1710), with calendar and alarum dials and finely- engraved backplate, in ebony and brass case with domed top ; <i>one panel missing</i>	39
<i>Morris</i>	26	A bronze Vase of Egyptian pattern, engraved with hieroglyphs, on marble base ; 13½in.	10
<i>Spero</i>	27	A bronze Figure of a gladiator, from the antique, <i>by Angelo Derossi,</i> <i>Roma</i> ; 10in., <i>faulty</i>	4 10

## FURNITURE.

<i>Legg</i>	28	A Sheraton Single Chair, with two upright pierced and reeded splats	5 5
<i>Rieson</i>	29	A pair of Hepplewhite Single Chairs, shield-shaped backs with pierced splats, taper legs	2 9 10
<i>Robinson</i>	30	A Queen Anne lacquer Single Chair, with plain splat, cabriole legs	3
<i>Harris</i>	31	AN EARLY GEORGIAN ARM-CHAIR, with square upholstered back and scroll supports to arms, fine claw and ball front legs, carved with oak leaves at the knee	28
<i>Legg</i>	32	A Georgian Wine Sarcophagus, with moulded panels, on brass lion's paw feet, the top sunk, with lifting lid ; 31in. long, 21in. high	8 10
<i>Passed</i>	33	A Stuart small Stand in walnut, with turned baluster pillar and plate-shaped top, on three lion's feet ; 30in. high	.
<i>Bucknell</i>	34	A SHERATON CHEST, with four drawers and slide, banded with tulipwood, serpentine front and chamfered corners, fine brass handles ; 43in. wide	33



- 56 35 A FINE SHERATON PEDESTAL WRITING TABLE, with recessed corners, having on each side a shallow drawer and pedestals fitted with drawers, the doors banded with tulipwood, cloth-covered top ; 54in. by 35in. *Stair*

- 170 36 A FINE EARLY GEORGIAN SIDE TABLE, with marble top, the gilt frame elaborately carved in the centre with a lion's mask, and at the corners with eagles with outspread wings holding floral wreaths, scroll legs terminating in lion paws *Bidwell*

- 120 37 AN EXCEPTIONALLY FINE PAIR OF WILLIAM AND MARY CHAIRS, with high upholstered backs, domed at the top ; the frames carved and gilt. The front legs of pilaster shape, and the back legs sharply splayed backwards, all united by an X-shaped stretcher of scroll pattern. The chairs retain their original coverings of crimson velvet with broad bands of heavy silk trimming ; height of backs 54in., of seats 18in. 2 *Leygon*

[See ILLUSTRATION.]

- 155 38 A SUPERB SET OF FIVE " KENT " CHAIRS, carved and gilt, the sides of the back (which are carved with husks) curving outwards and surmounted by two cornucopiæ in high relief ; the seat frames carved with key pattern, and supported on legs with eagle heads either side holding floral wreaths, the front legs terminating in claw and ball feet. The chairs have their original coverings of crimson and yellow satin damask 5 *Bidwell*

[See ILLUSTRATION.]

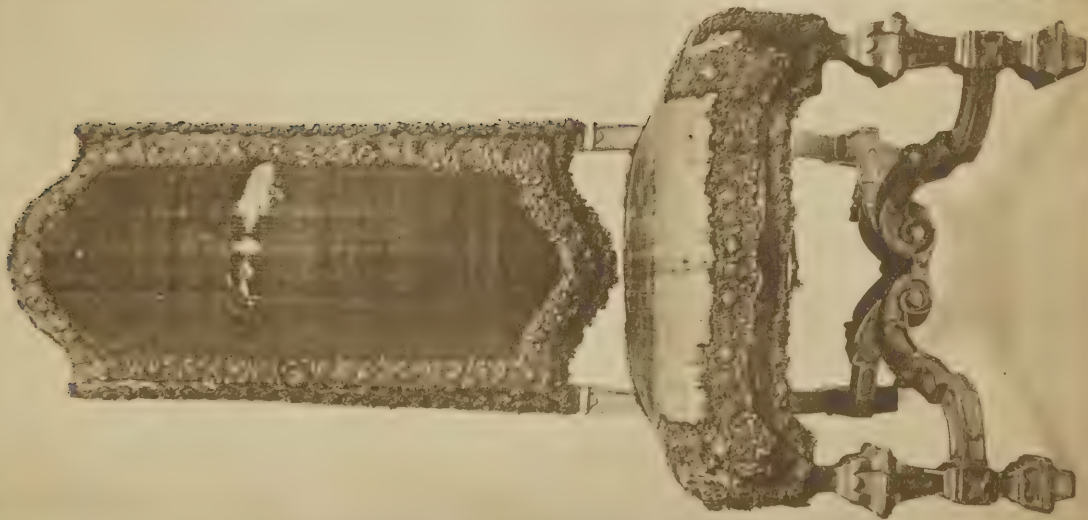
### The Property of a Nobleman.

- 18 39 A MAHOGANY CHIPPENDALE BUREAU BOOKCASE, the upper part enclosed by two doors having silvered glass panels, surmounted by dentil cornice ; the lower part has three long drawers, with brass drop handles, and the interior fitted with small drawers and pigeon-holes ; 3ft. 9in. wide *Alphart*

- 32 40 A FINE REGULATOR CLOCK, in tall mahogany case, with slight inlays, by Robert Best, London ; 6ft. 6in. high *Mithers*

- 72 41 AN OLD SHERATON CABINET, fitted with writing slide, under which are numerous divisions, lettered alphabetically ; the under part enclosed by two concave-shaped doors with wire panels, the top has two small cupboards, each enclosing a drawer, the centre with wire panel doors ; 3ft. 2in. wide, 3ft. 11in. high *Mallett*

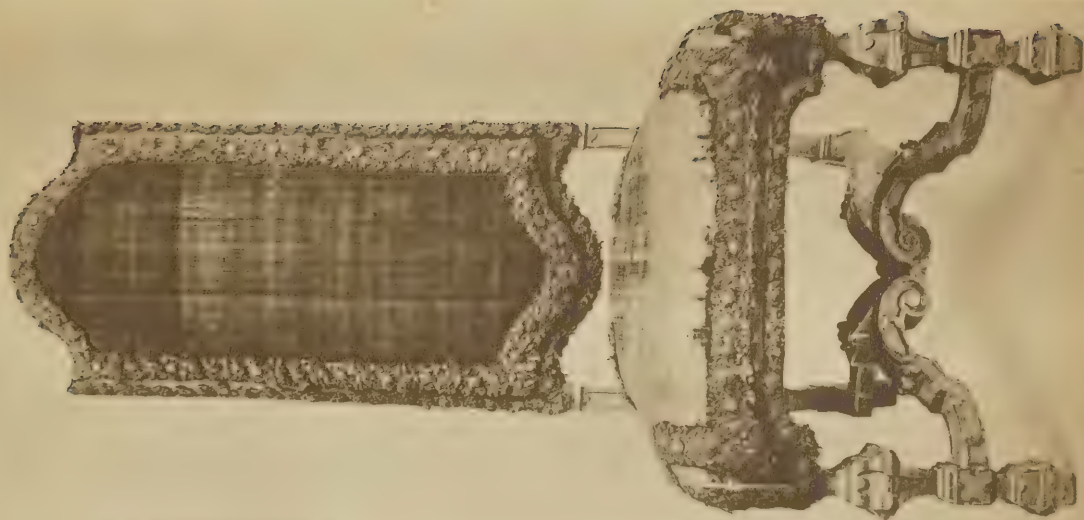




LOT 37.



LOT 38.



LOT 37.







Defries	42	A pair of old Globes, the Sheraton stands with reeded legs ; 3ft. high	4
Muskar	43	A mahogany enclosed Dressing Table, with square legs and shoe foot ; 2ft. wide	9
Burney	44	A mahogany Writing Table, with square tapered legs, and fitted with one long drawer ; 4ft. wide, 2ft. deep	8 10
Robertson	45	A Chippendale Table, with two flaps, on square legs, and shaped tray below, with one drawer ; size when open, 3ft. 3in. by 1ft. 11in.	8
Hampton	46	A Chest of mahogany Drawers, four long drawers with brass drop handles, and shaped bracket feet ; 3ft. wide	7 7
Alphon	47	A mahogany Pembroke Table, with one drawer, square legs ; top, when open, 3ft. by 2ft.	4 15
Cohen	48	A VERY FINE SATINWOOD CABINET, the upper part enclosed by four glazed doors, the lower part having the centre fitted as writing table, with small drawers and pigeon-holes, and this is enclosed by tambour front, as also the two recesses in the wings of cabinet ; the lower part enclosed by doors and having five drawers. The cabinet is of fine quality satinwood, and lined with pencil cedar-wood ; 6ft. 6in. wide, 8ft. 4in. high	100
Harris	49	AN ADAM SIDE TABLE, half-circle shape, the satinwood top very finely inlaid in scrolls, arabesques, and honeysuckle and ribbon border on harewood ground ; the underframe and supports gilded ; 5ft. 4in. wide	50
Egerton	50	A SATINWOOD PEMBROKE TABLE, the oval top with tulip-wood banding, and finely inlaid in geometrical designs, square tapered legs ; 3ft. 2in. by 2ft. 4in.	13
Herrman	51	A pair of Adam Elbow Chairs, with oval backs, of elegant form, taper legs, the seats and backs covered with needlework	11
Van Wierman	52	Another pair of Adam Arm-chairs, with oval backs, shaped arms and reeded legs (painted green)	9
do	53	Another pair of Adam Chairs, similar to last, but differently painted	4
Cohen	54	An oblong Table, with fine marqueterie top, the underframe and tapered legs gilded ; top, 40in. by 28in.	30

13 10 55 A pair of old Sheraton Knife Cases, tops inlaid, and interiors fitted ; 13½ in. high

Brookbank

20 56 A PAIR OF ADAM PEDESTALS, of elegant shape, fluted and carved with honeysuckle, painted drab and green ; 4ft. 6in. high

Amor

12 10 57 A set of three old Coffee Tables, with spindle legs and the tops banded

Stair

11 10 58 A mahogany Chest of Drawers, with bow front, oak lined, and with brass handles ; 3ft. wide, 2ft. 7in. high

Reeson

12 59 A mahogany Secretary Chest of Drawers, let-down writing flap enclosing small drawers, large drawers below with brass handles ; 3ft. 4in. high, 2ft. 9in. wide

Morris

8 60 A fine oval-top mahogany Table, with satinwood border, taper legs and stretcher rail ; 3ft. 6in. long

Kau Wunsan

6 61 A small mahogany Cabinet, fitted with two short and one long drawer, and cupboard below ; 3ft. wide, 3ft. high

do

3 62 A mahogany Pembroke Table, square legs ; top, when open, 3ft. by 2ft.

Alphart

4 63 A mahogany 2-tier Dumb Waiter, on pillar and claws ; 3ft. high

Kau Wunsan

### Another Property.

68 64 A VERY FINE OLD CHIPPENDALE BUREAU BOOKCASE, of fine Spanish mahogany, and all the original brass handles. The upper part enclosed by two panelled doors and surmounted by boldly-carved cornice, the interior has small drawers and recesses, and the lower part has four long drawers ; oak-lined throughout ; 3ft. 4in. wide

Egerton

29 65 AN OLD CHIPPENDALE TABLE, with drop leaves, the ends carved with frets and the square legs pierced, and with shaped stretcher ; top, when open, 24in. by 33in.

do



# The Property of Captain Luttrell Byrom,

Kilwick Hall, Cranswick, E. Yorks.

- Rouse* 66 A FINE OLD CHIPPENDALE HALL TABLE, on bold cabriole legs, the knees carved with foliage, and with claw and ball feet, the frieze carved with masks, foliage and scrolls (painted black); marble top, 5ft. 4in. long, 2ft. 8in. deep 6
- Paul W. Mason* 67 A FINE CHIPPENDALE SIDE TABLE, the legs with double C-shaped scrolls, the frieze finely carved with shells, flowers and scrolls (painted brown), fine marble top, black with yellow markings; 4ft. 11in. long, 2ft. 6in. deep 9
- Rouse* 68 ANOTHER CHIPPENDALE TABLE, of very similar design, but the top elaborately decorated with flowers, scrolls and shipping scenes in colours, and the centre with large oval etching of a classic scene; 4ft. 9½in. long, 2ft. 4in. wide 5
- Lutton* { 69 SIX FINE OLD FRENCH EMPIRE ARM-CHAIRS, the borders of the rectangular backs carved with laurel leaves and rosettes, the arms carved with scrolls and foliage, red velvet covers; 3ft. 1in. high 6  
70 A small Settee of similar design, with well-carved borders, extreme length, 4ft.; and a pair of Arm-chairs to match; and a small Foot Stool 4  
71 A pair of Settees to match the previous two lots, and also upholstered in red velvet; each 4ft. 9in. long } 175
- Helding* 72 An old Organ, by Broderip and Wilkinson, in Sheraton mahogany case with slight inlays of satinwood; extreme height, 4ft. 11in. 4 10
- Adams* 73 An old English half-circle Commode, with four doors, and interior fitted with sliding trays (painted brown); 4ft. 6in. wide 12
- Passed* 74 A round Table, the top inlaid with specimens of rare marbles, and supported on column and triangular base; 2ft. 4in. diam.

## Another Estate.

- 20 75 A LOUIS XIV COMMODE, with five drawers, serpentine front and fine ormolu handles, escutcheons and corner mounts, chased with foliage and scrolls, surmounted by a marble slab ; 4ft. 4in. wide *Helding*
- 19 76 A LOUIS XV SMALL COMMODE, with two large drawers, mounted with ormolu handles, escutcheons and corner mounts, surmounted by " fleur de pêche " marble slab ; 3ft. 9in. wide *do*
- 62 77 A FINE SHERATON MAHOGANY BOOKCASE, the upper part enclosed by four glazed lattice-work doors, the lower part fitted with secretary drawer, having inner drawers and pigeon-holes, and a cupboard below this enclosed by two doors, the sides fitted with two deep drawers and four smaller ones ; 6ft. 10in. wide, 7ft. 8in. high *Haughton*
- 25 78 A QUEEN ANNE WALNUTWOOD BUREAU BOOKCASE, the lower part with four drawers with brass drop handles, the interior fitted with fourteen drawers enclosed by sloping lid forming writing table, the upper part enclosed by two doors, with clear bevelled glass panels ; 3ft. wide, 6ft. 9in. high *Caley*
- 74 79 A QUEEN ANNE SMALL-SIZE BUREAU BOOKCASE, of walnutwood, the upper part with two doors fitted with silvered glass panels, enclosing shelves and small drawers, the lower part with writing flap and drawers under ; 2ft. wide, 5ft. 6in. high *Mutaker*
- 36 80 A WILLIAM AND MARY WALNUT CABINET, of five drawers, on four turned supports with shaped under stretcher, the front inlaid in panels, and having brass drop handles ; 3ft. 2in. wide, 4ft. high *do*
- 15 81 A William and Mary walnutwood Side Table, on shaped supports with pointed club feet, with three drawers, the front and top inlaid with boxwood lines ; 2ft. 4in. wide *Ellhard*
- 13 82 An old mahogany Bureau, with four drawers having brass drop handles, the sloping lid enclosing numerous drawers and pigeon-holes, with cupboard in the centre ; 3ft. 6in. wide *Turner*
- 23 83 A CHIPPENDALE MAHOGANY BOOKCASE, lower part with four drawers, the upper one with falling front to form writing table, the upper part enclosed by two lattice glazed doors ; 3ft. wide, 6ft. 6in. high *Jacobs*
- 50 84 A Sheraton satinwood Card Table, on square tapered supports, and slight inlays of tulipwood ; 3ft. 2in. wide *Egerton*



## The Property of a Lady.

Edwards	85	A FINE WALNUTWOOD GRANDFATHER CLOCK, IN HANDSOME CASE, with arched metal dial, with silvered hour circle, and calendar movement, by <i>Thos. Wightman, London</i> ; 8ft. high	30
Oliphant	86	A RARE QUEEN ANNE MARQUETERIE BUREAU, the front and ends beautifully inlaid with design of conventional scrolls, the interior also finely inlaid, on stand with cabriole legs ; 22in. wide	42
Edwards	87	An oak gate-leg Table, with oval-shaped top, and having one drawer ; top, 3ft. 6in. by 4ft.	8
Gilliead	88	An oak Side Table, on turned supports, with underframe, and one drawer with brass drop handles ; 3ft. wide	4 10
Morris	89	A mahogany Chest of four Drawers, with oval brass handles, the top drawer with falling front, enclosing six drawers and pigeon-holes ; 2ft. 6in. wide, 3ft. 4in. high	7 10
Edwards	90	A small Dresser, with shelves over, three drawers in lower part, and turned supports ; 5ft. 3in. wide	10 10
Hughes	91	A Charles II high-backed Chair, on shaped legs, the rails carved, and with carved panel back and seat ; 4ft. 6in. high	2 5
Mells	92	A FINELY-SHAPED HIGH-BACK ARM-CHAIR, with bold scroll arms, carved top, and carved arch-shaped stretcher rail, and caned seat and back ; 4ft. 10in. high	20

## The Property of a Gentleman.

Harris	93	A SHERATON CABINET, the centre enclosed by pair of doors having lacquered panels and a drawer above, the hollow-shaped corners also with lacquered panels, marble top ; 4ft. wide, 2ft. 10in. high	18 10
Mallett	94	An oblong Chippendale Table, on square supports, the corners with pierced brackets ; 2ft. 8in. by 1ft. 9in.	12
Marshall	95	A convex Mirror, in gilt frame, the top surmounted by an eagle, the bottom pierced and carved with leaves ; 4ft. high, 2ft. 6in. wide	16 10
Leff	96	A Chippendale Console Table, of carved wood, gilded, with shaped marble top, the frame pierced and carved with shells, scrolls, and flowers ; 2ft. wide	2 2
Murdley	97	A FINE SHERATON KNIFE AND FORK CABINET, of unusual size, the front to open, and interior fitted with two drawers ; 17in. wide, 21in. high	8 10

THE PROPERTY OF  
the late Rosalind Countess of Carlisle.

98 AN EARLY GEORGIAN GENTLEMAN'S WARDROBE, in mahogany, the upper part with fine broken pediment and cupboard fitted with shelves, the lower with two half and three full-length drawers, on bracket feet; 4ft. 2in. wide, 7ft. 2in. high

*With drawers*

10 10 99 A Sheraton Card Table, circular, in mahogany, with band and line inlay

*Caley*

4 15 100 A 17th Century oak Chair, of Yorkshire type, the back with carved crested rails

*Apsley*

10 101 A CHARLES II ARM-CHAIR, in walnut, with caned seat and back, the panel scrolled and carved with twisted pillars

*Amor*

10 102 A CHARLES II ARM-CHAIR, in walnut, with caned back and seat, the former with square panel pierced and carved and surmounted by an eagle, twisted pillars, legs and rails, and carved front rail

*do*

4 15 103 A William and Mary Chair, in oak, with plain upright rails to back, turned pillars, legs and rails

*Hoopes*

19 104 AN EARLY GEORGIAN SIDE TABLE, in mahogany, with marble top, shaped underframe, on cabriole legs with pad feet

*For*

5 105 An Arm-chair, in oak, with tall sloping back carved with scrolls

*Jacob*

17 106 A STUART CHEST, in oak, inlaid with walnut, the front moulded, with octagonal raised panels inlaid with a star; 4ft. wide, 2ft. 3in. high

*Stair*

19 10 107 A long case Clock, by S. Batty Storr, Beverley, brass face with calendar dial, in mahogany case with arched top surmounted by three gilt vases

*Webster*

3 10 108 A CHARLES II SINGLE CHAIR, in walnut, tall carved and pierced back, the top crested and surmounted by a shell, pilaster legs, crested front rail and turned stretchers

*Egerton*



- Jacob* 109 A Sheraton Dressing Table, with folding top, fitted with divisions and mirror on rack, plain line inlay, taper legs 10
- Howard* 110 A Sheraton Cordial Case, finely inlaid, fitted with six gilt glass bottles 4 10
- Withdrawn* 111 A Sheraton Card Table, circular, with tulipwood band inlay . . .
- Leclerc* 112 A pair of Louis XVI style Encoignures, with two shelves and marble top 2 60
- Channington* 113 An early Georgian Table, in walnut, with drawer, plain band inlay, on cabriole legs; 33in. long 10
- Mallett* 114 A FINE 17TH CENTURY CABINET, plain shape, 38in. wide, 25in. high, the front and ends with fine marqueterie panels of classical ruins and figures, and the top with trophies of musical instruments, good gilt metal mounts, on ebonized stand 145
- Oliphant* 115 A Sheraton circular Card Table, in satinwood, with band inlay 9
- do* 116 Another similar Card Table, nearly matching 8 10
- Edwards* 117 A Sheraton Table, with drawer, oval, plain line inlay 10 10
- Horrie* 118 A FINE EARLY GEORGIAN WALL MIRROR, upright shape, the top with heavy broken pediment enclosing a shell, with shell and palm branches below; 4ft. 6in. high, 3ft. wide 30
- Withdrawn* 119 A PAIR OF EARLY GEORGIAN WALL MIRRORS, 66in. high, 33in. wide, gilt, upright glass with scroll edges; the top and bottom scroll-shaped and shallow carved, the sides with flowers and foliage 2
- Turner* 120 An early Georgian Dwarf Bureau, in walnut, with sloping front fitted with drawers, and paper well, three long drawers under, line inlay, on bracket feet; 3ft. 4in. wide 19 10
- Withdrawn* 121 A QUEEN ANNE TALLBOY, in walnut, plain cornice, the upper part with two short and three long drawers, the lower with three drawers, on ball feet; 5ft. 4in. high.

## TAPESTRIES

REMOVED FROM CASTLE HOWARD.

MOST OF THESE TAPESTRIES WERE PURCHASED BY HENRY, 4TH EARL  
OF CARLISLE, c. 1750.

290 122 A SET OF THREE FLEMISH 17TH CENTURY PANELS OF TAPESTRY. *Houghton*

Woven with wooded landscapes in greens, blues and browns,  
within flower and fruit borders :

(a) 17ft. 4½in. by 9ft. 7in.

(b) 13ft. by 9ft. 6in.

(c) 8ft. 7in. by 9ft. 8in.

175 123 A FINE PANEL OF TAPESTRY, *probably Mortlake.*

A cupid painting the portrait of an Eastern Prince to whom a  
Princess is showing it, lion's head and floral border ; 7ft. 6in.  
by 11ft. 2in. *Harris m*

105 124 A PANEL OF TAPESTRY.

Children playing round a fountain in a formal garden, within  
a border of animal heads and flowers ; 11ft. 8in. by 8ft. 5in. ;  
*lower border missing do*

100 125 A PANEL OF MORTLAKE TAPESTRY, upright, 6ft. by 9ft. 9in.

A galley entering a harbour, with the mark of a shield charged  
with the St. George's cross woven in the border *James*

385 126 A SET OF THREE PANELS OF ENGLISH TAPESTRY,  
*probably Soho.*

The subjects apparently as follows :

(a) Queen Anne receiving the tribute of the Three Continents,  
Europe, Asia and Africa, 10ft. 7in. by 8ft. 2in., arabesque  
border, *on one side only Harris m*

(b) Queen Anne standing with the sceptres of the four Kingdoms,  
one of which she extends over three emblematical figures of  
the Continents, OMNIBUS UNUS inscribed on ribbon resting on a  
globe, 8ft. 2in. square, border at side only

[See ILLUSTRATION.]

(c) Queen Anne seated on the throne, with (?) Marlborough at her  
side, at her feet a seated figure displaying the treasures of the  
Crown jewels ; borders at the sides only, 11ft. by 8ft. 3in.





LOT 126.









LOT 127.



127 THREE VERY FINE PANELS OF MORTLAKE TAPESTRY.

THE STORY OF HERO AND LEANDER, from designs by Francis Cleyn, narrow frame borders, all woven with the Mortlake mark :

(a) Leander's arrival at Sestos, 12ft. 10in. by 10ft.

(b) His departure, 7ft. 8in. by 9ft. 9in.

[See ILLUSTRATION.]

(c) Hero discovering the body of Leander, 14ft. 3in. by 9ft. 9in.;  
part of border missing

128 A FLEMISH 17TH CENTURY PANEL OF TAPESTRY.

The death of Achilles, with wide floral border ; 14ft. 9in. by 11ft. 3in.

129 A FLEMISH 17TH CENTURY PANEL OF TAPESTRY.

The Meeting of Hannibal and Scipio, woven in yellow, green and blue, arabesque border with figures ; 8ft. 5in. by 10ft. 11in.

130 A Portion of a Panel of Tapestry.

Eastern figures in a formal garden, without borders ; 5ft. 11in. by 7ft. 6in.

131 A FINE PANEL OF ENGLISH TAPESTRY.

A group of four figures (two of them of a king and queen) mourning for a child borne aloft by an angel, very fine border of floral wreaths and monkeys ; 12ft. by 11ft. 10in.

Another Property.

132 A fine Wilton pile Carpet, about 25ft. by 15ft.

END OF SALE.



















THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



